

# Strummers' Lead Sheet Guidelines

- Margins: Top and Bottom 0.5." Left and Right 0.6" to allow for binder holes.
- Fonts: Arial (text color – black)
  - Name, Key, and Rev:** 16 Point Bold
  - Time, bpm, arr. by: 10 Point – After Rev, all the way to the right of the page
  - Lyrics, Chords & Beats: 11.5 Point – If line length allows it, increase the size
  - Chords & Beats:** Bold
  - Choruses, Bridges, Refrains:* Italicized
- Beat Symbols – tap your foot
 

(4) = four beats  
 C•••• = four beats  
 D//// = four quick down strums for four beats.  
 E\$\$\$\$ = four slow down strums for four beats  
 ooooo = four tacet beats - don't strum for four beats.  
 F// (2) = four beats – two quick down strums plus two regular strums

(4) C• • • • D/ / / / E\$ \$ \$ \$ o o o o F/ / (2)  
 Da
- Introductions and Instrumentals:
 

C(8) F(8) C(8) G(8)  
 Or  
 C// (6) F// (6) C// (6) G(8)  
 •• And when I hurt •• hurting runs off my shoulders •• How can I hurt when holding you?
- Unless there is a notation describing a difference, the number of beats between chords is equal to the beats per measure. 4/4 time:
 

C F(6)  
 Da Da Da Da Da Da Da Da Da Da
- If a line ends with 6 beats with 2 more beats on the next line:
 

G(6)  
 Da Da Da Da Da Da  
 G(2) F  
 Da Da Da Da Da Da
- If a line starts with beats before lyrics:
 

C  
 Da Da Da
- Ritard and Tacet: Italicize. Place where it starts and use dots until it ends.
 

*ritard* .....

**C F(6) (6) G// F// Em// Dm// C\$**  
 I am in-clined, to believe they never would Oh No No No
- When something changes in the middle of a word, use a dash to clarify as needed. See "in-clined" in #8 above.
- Use 2.5 point dashes around Choruses, Bridges and Refrains.**