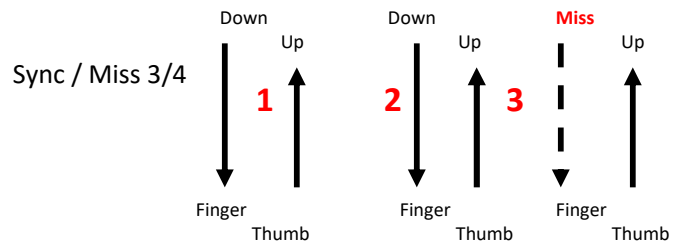
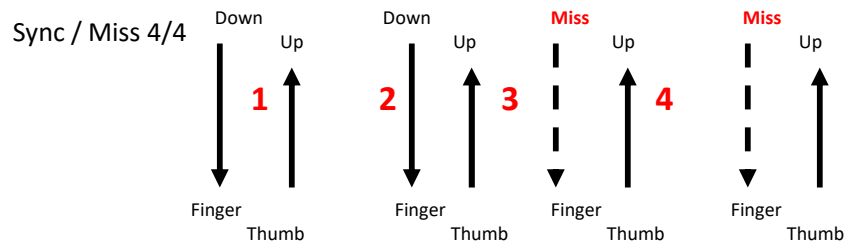
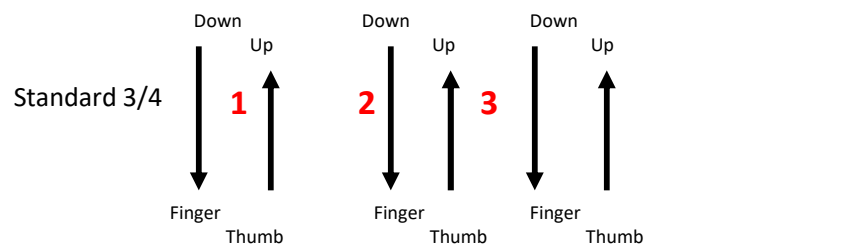
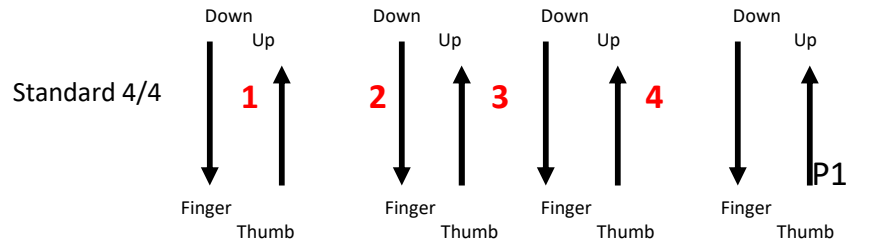


# Delta Strummers Intermediate Uke

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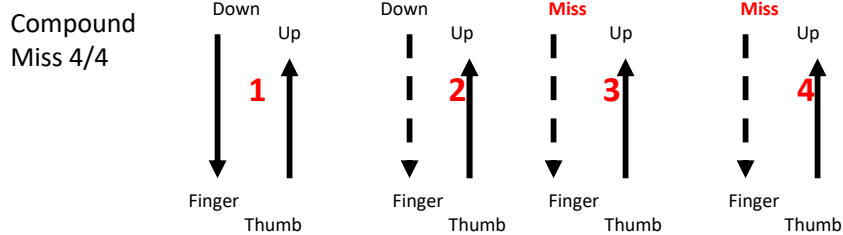
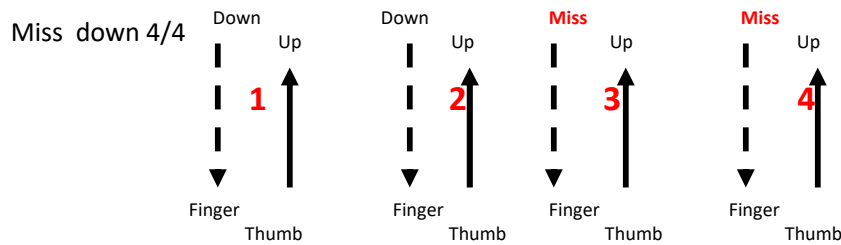
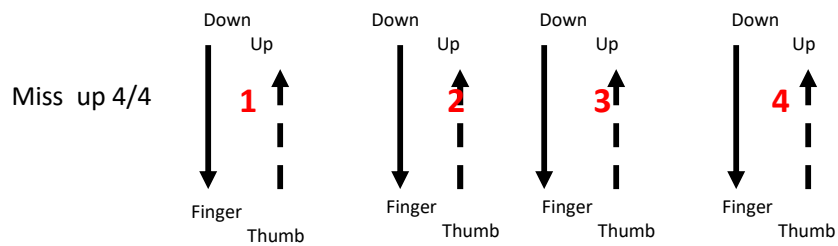
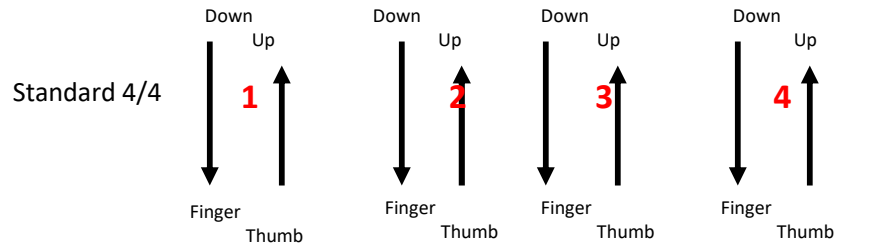
## Strumming Primer P1



# Delta Strummers Intermediate Uke

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## Strumming Primer P2



# Delta Strummers Intermediate Uke

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## Strumming Primer P3

Compound  
4/4 Rainbow

Down Miss Up  
1 ↑  
↓ Finger ↑ Thumb

---

Calipso  
4/4

Down down Down Up Miss Up Down miss  
1 ↓ ↓ ↑ ↑ 3 ↑ 4 ↑  
↓ Finger ↓ finger ↑ Finger ↑ Thumb ↓ Finger ↑ Thumb ↓ Finger ↑ Thumb

---

Compound  
Tiki 4/4

Down Up Down Miss Up Miss Up  
1 ↑ 2 ↑ 3 ↑ 4 ↑  
↓ Finger ↑ Thumb ↓ Finger ↑ Thumb ↓ Finger ↑ Thumb ↓ Finger ↑ Thumb

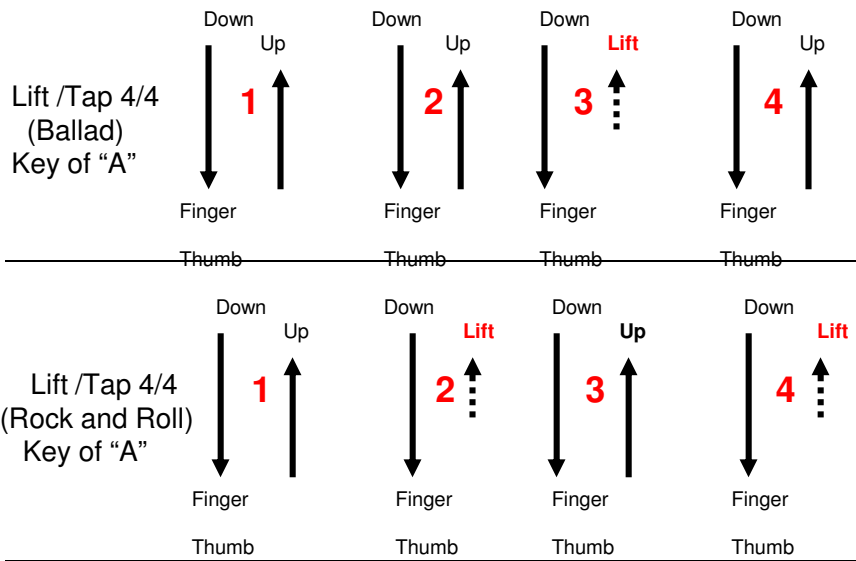
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**Basic Blues**

# Delta Strummers Intermediate Uke

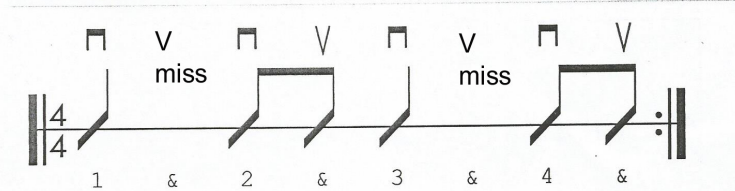
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## Strumming primer P4

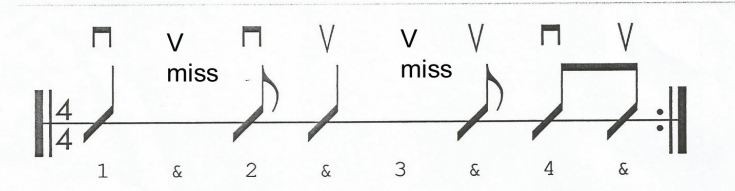


### John Davelaar Strum Patterns DOWN UP

Strumming pattern #3 : d-du-d-du



Strumming pattern #10 : d-du-u-du

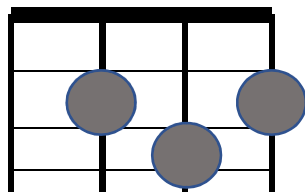


# Delta Strummers Intermediate Uke

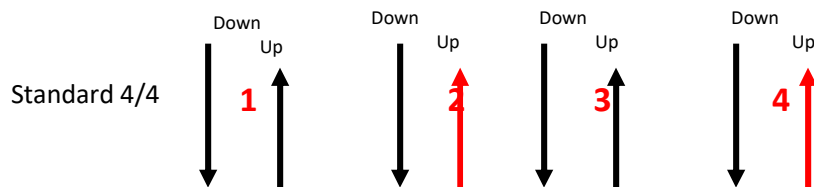
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## Strumming primer P5

### Hammering or Lifting

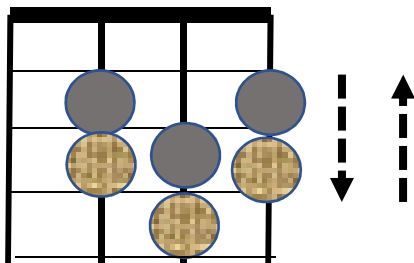


LEFT HAND PLAY "G" CHORD



Lift on back beat only, hammer down on next down beat

### Sliding 7ths



LEFT HAND PLAY "G" CHORD  
Then slide 1/2 step up and back

Slide 7<sup>th</sup> on 3<sup>rd</sup> or 4<sup>th</sup> beat ...on next beat return to original 7<sup>th</sup> position and then to root chord

# Froggy Went a Courtin' (C)

Old American Ballad arr: E. Macintyre

C G7\*\*\*\*\* C  
 Froggy went a courtin' and he did go uh huh  
 C G7\*\*\*\*\*  
 Froggy went a courtin' and he did go uh huh  
 C C7 F F7  
 Froggy went a courtin' and he did go to the coconut grove for the midnight  
 show  
 C G7 C  
 Uh huh Uh huh Uh huh

Molly Mouse was a hat check girl uh huh  
 Molly Mouse was a hat check girl uh huh  
 Molly Mouse was a hat check girl, he thought he'd give that chick a whirl  
 Uh huh Uh huh Uh huh

He sauntered up to Miss Molly's side uh huh  
 He sauntered up to Miss Molly's side uh huh  
 He sauntered up to Miss Molly's side and he said Miss Molly won't cha be  
 my bride  
 Uh huh Uh huh Uh huh

Well not without my Uncle Rat's consent uh huh  
 Well not without my Uncle Rat's consent uh huh  
 Well not without my Uncle Rat's consent I wouldn't marry the President  
 Uh huh Uh huh Uh huh

Well that's it Clyde better hit the road goodbye  
 Well that's it Clyde better hit the road farewell  
 Well that's it Clyde better hit the road , you ain't no Frog you're a Horny  
 Toad  
 Goodbye, farewell, adios

\*Slide up 1/2 on beat 3 then back on beat 4

**Freight train Rev 3(C)** arr. by The Office (Rich, Mary, John, Wally) for Delta Strummers 9/6/2016

VAMP (E7////, F////, C//, G7//, C//// )

C G7 G C  
Freight train freight train goin' so fast Freight train freight train goin' so fast  
/E7 F C G7 C  
Please don't tell what train I'm on So they won't know where I've gone

C G7 G C  
Freight train, freight train, comin' round the bend Freight train, freight train, gone again  
/E7 F C G7 C  
One of these days turn that train around and go back to my hometown

**RICH SOLO**

C G7 G C  
One more place I'd like to be One more place I'd love to see  
/E7 F C G7 C  
To watch those blue ridge mountains climb As I ride ol' number nine

C G7 G C  
Freight train freight train goin' so fast Freight train freight train goin' so fast  
/E7 F C G7 C  
Please don't tell what train I'm on So they won't know where I've gone

**INSTRUMENTAL (THUMB PICK / WITH HARMONICA)**

C G7 G C  
Freight train freight train goin' so fast Freight train freight train goin' so fast  
/E7 F C G7 C  
I don't care what train I'm on As long as I keep rolling on

C G7 G C  
When I go I'd like to meet Down at the end of Bleecker street  
/E7 F C G7 C  
So I can hear ol' number nine As she comes on down the line

C G7 G C  
Freight train freight train goin' so fast Freight train freight train goin' so fast  
/E7 F C G7 C  
Please don't tell what train I'm on So they won't know where I've gone

RITARD PAUSE....NOD  
C G7 C  
So they won't know where I've..... gone

**The Tiki Bar Is Open (Am)** Rev 5 Arr. E. Macintyre for for Delta Strummers 6-1-2014  
**8 BAR BLUES STYLE**

Am E7  
 Thank God the tiki bar is open Thank God the tiki torch still shines  
 Am Dm Am E7 Am E7 ALL  
 Thank God the tiki bar is open Come on in and open up your mind

Am E7 SOLO  
 I was out on a leave of absence From any resemblance to reality  
 Am Dm E7 Am  
 I felt like a rocket launched to the great blue yonder From the boys down at Kennedy  
 Am E7  
 There's a full moon over Daytona beach There's a full moon in my mind  
 Am Dm E7 Am  
 And my suntan dream is still out of reach and the strip malls are robbing me blind

Am E7  
 Thank God the tiki bar is open Thank God the tiki torch still shines  
 Am Dm Am E7 Am E7 ALL  
 Thank God the tiki bar is open Come on in and open up your mind

*Possible Instrumental*

Am E7 SOLO  
 Well his name was Mr. Dale Earnhardt. And he drove the black number three  
 Am Dm E7 Am  
 Now the king is gone but not forgotten Nor his likes will we ever see  
 Am E7  
 I know a drink ain't no solution I ain't had one in seventeen years  
 Am Dm E7 Am E7  
 But if that tiki bar was closed tonight Well I might just disappear

Am E7  
 Thank God the tiki bar is open Thank God the tiki torch still shines  
 Am Dm Am E7 Am ALL  
 Thank God the tiki bar is open Come on in and open up your mind  
 Am E7 Am  
 Come on in....and open ....up....your.... mind